

Accessory Bag Instructions

Pieces

A – Base

B – Vinyl

C – Curved Double

D – Facing / Interfacing

E – Pleated Double

F – Flat Double

G – Flat Triple

H – Gathered Double

Day 1 Demonstrations

1. Checking Grainline
2. Pattern Markings
3. Transferring Markings to Fabric
4. Cutting a Pattern—Make Bag Base all one piece
5. Fabric Scissors vs. Paper Scissors

- Measure Grainline on Each Pattern Piece before Cutting
- Transfer All Markings to Wrong Side of Fabric
- Cut Out All Pattern Pieces

Day 2 Demonstrations

1. Threading the Machine
 2. Machine Stitching vs. Machine Basting
 3. Turning corners
 4. Clipping and notching
 5. Serger Operation
 6. Industrial Iron Operation
 7. Pinning Seams for Stitching
- Press Interfacing onto matching facing using 2 press cloths—one to protect the ironing board and one to protect the iron.

Day 2 Continued

- Serge all Edges EXCEPT CURVED EDGES (Pieces C and D), TOP OF PLEATED POCKET (PIECE E), and BAG BASE (PIECE A)
- Machine Stitch Curved Seam (Pieces C and D) turning corner accurately
- Clip, Turn, and Press Curved Seam—Make sure the curve is smooth and the corners are poked all the way out.
- Press flat once it is turned correctly

Day 3

- Turn & Press Both fold lines on Top Hem of Triple Pocket
- Turn & press both fold lines on top hem of little double pocket
- Turn & press top hem of pleated pocket
- Turn & press & machine stitch Casing of Gathered Pocket using both fold lines.
- Turn, press and machine stitch Top Hem of Pleated Pocket using both fold lines.

Day 4 Demonstrations

1. Hand Hems

Catch Stitch

Whip Stitch

Slip Stitch

Hand Basting

- Whip Stitch Hem of Triple Pocket
- Slip Stitch Hem of Little Double Pocket
- Catch Stitch Curved Facing to Pocket
- Pleat, Pin, and Hand Baste Pleated Pocket being sure that you have accurately folded on each line, not just kind of close. Time spent here will spare you heartache and seam ripping later.

Day 4 Continued

- Attach Pleated Pocket to bag base by lining up markings including sideseams & bottom stitching line and machine basting on three sides outside of Stitching Line. ON SIDE SEAMS AND CENTER LINES OF POCKETS START FROM THE BOTTOM UP TO AVOID GETTING PUCKERS TRAPPED AT THE BOTTOM OF YOUR POCKET.
- Following markings, pin and machine stitch center stitching line and 2 outside edge stitching lines. REMEMBER: YOU SHOULD STITCH ALL THE WAY TO THE TOP EDGE OF THE POCKET WITHOUT GOING OVER.
- Using a zipper foot, Machine stitch lines next to pleats being careful not to catch pleats in stitching. The zipper foot allows you to get right next to the pleat. You must use the foot correctly.
- Stitch bottom seam of curved pocket to bag base right sides together, pocket upside down. Think this through-your goal is to have a nice finished edge with your seam allowance on the inside of the pocket.
- Fold up curved pocket and press. Make sure you are folding up right on the line of stitching and the pocket and bag base are lying flat.
- Machine Baste sides of curved pocket in SA from bottom up
- Machine Stitch Center Line of Curved Pocket bottom up (I'm going to stop reminding you to go bottom up, but that doesn't mean you shouldn't keep doing it.

Day 5

- Press SA under on small double pocket on stitching lines – sides & bottom.
- Pin small double pocket in place matching corners and edges to lines on bag.
- Top stitch in place 1/8" from edges being sure to pivot at corners for one single, continuous stitching line.

Day 5 Continued

- Stitch bottom seam of triple pocket to bag base with right sides together, pocket upside down. (remember the curved pocket).
- Fold up and press triple pocket.
- Baste SS to bag base outside of Stitching Line on triple pocket.
- Top Stitch two center stitching lines of triple pocket.
- Tape Vinyl pocket in place with tape ball in center of vinyl. **NEVER SEW THROUGH TAPE—ARRANGE IT IN A WAY THAT YOU WILL NOT STITCH THROUGH THE TAPE.**
- Cover with wax paper.
- Top Stitch Vinyl Pocket in place on three sides through the wax paper $\frac{1}{4}$ " from edge
- Top Stitch second row Presser Foot's width away from first stitching line (or $\frac{1}{8}$ "—whichever is easier for you)—An index card must be able to fit into this pocket and your stitching lines should be evenly spaced and pivoted at the corners, not backstitched at the corners. Backstitch at beginning and end.

Day 6

- Machine Baste gathering stitches into bottom of gathered pocket following the lines marked on pattern **DO NOT BACKSTITCH and leave 6" tails.**
- Pin Gathered Pocket to base lining up side seams & center lines.
- Gather bottom of Gathered Pocket to fit smoothly along bag base by pulling up one set of threads. There should be no gapping and gathering should be even.
- Pin in place. Use lots of pins to keep your gathers from shifting
- Machine stitch gathers onto bag outside of stitching line

Day 6 Continued

- ❑ Machine base gathers onto bag 1" inside stitching line—make sure your gathers remain straight. This is to hold them in place so that can't move around and get caught in later steps. This row of stitching will come out in the end.
- ❑ Cut length of ¼" elastic to overhang width of bag base 1" on either side.
- ❑ Safety pin one end of elastic to bag base near opening at edge of gathered pocket—this is to anchor your elastic so you don't pull it all the way through on accident.
- ❑ Use a safety pin on the other end of the elastic to thread the elastic through the casing (the tunnel you made by stitching the folded edge down).
- ❑ Fabric with elastic through it will be gathered up but should lay flat against bag base with no gaps. **BE EXTRA CAREFUL NOT TO PULL IT TOO TIGHT TO WHERE IT STARTS TO PULL THE SIDES OF YOUR BAG IN. IT WILL DISTORT YOUR BAG IF THE ELASTIC IS TOO TIGHT.**
- ❑ Machine baste Side Seam of gathered pocket outside of Stitching Line. **BE SURE TO BACKSTITCH ON ELASTIC to secure it into place.**
- ❑ Line up the three center stitching lines and the 2 stitching lines next to your side seams with the lines on your bag base.
- ❑ Stitch center lines of gathered pocket making sure elastic is not stretched between stitching rows. Be sure to stitch all the way to the top of the pocket and backstitch on the elastic.

Day 7

- ❑ Using the instruction manual for the machine, mark and practice two successful button holes on scrap muslin.
- ❑ Mark and stitch button hole as noted on pattern between darts.
- ❑ Cut button hole open using scissors NOT A SEAM RIPPER.

Day 7 Continued

- Cut 2 pieces of bias tape the width of your bag base plus 1” overhang on each edge.
- Press open one side of bias tape.
- Choose if your bias tape will be on the inside or outside of your bag when it is finished—do you want it to show? Start on the outside if you want it on the inside. Start on the inside if you want it on the outside.
- Pin fold line along stitching line of bag base—not the half still folded, the open side—the crease you can still see from where it used to be folded is your stitching line on the bias tape.
- Stitch in place.
- Trim SA to be even with short edge of bias tape. Be sure you have done this correctly before taking such a permanent step. Remember it isn't permanent until you cut.
- Press open this seam
- Fold all the way over to other side, **tuck ends in**, pin and top stitch right next to the edge of the bias tape. The raw edges should all be seals inside the bias tape.
- Repeat bias tape procedure on other side.

Day 8

- Fold garment bag base in half on center line. Pin and stitch darts (Diagonal lines that create hanger shape).
- Pin and stitch side seams—Be very careful nothing has gotten caught in the seams, especially before you serge.
- Serge side seams.
- Remove all VISIBLE basting stitches.
- Sign your name inside your bag with a Rub-a-Dub.
- Turn bag right side out and insert hanger into position.

HOORAY FOR YOU! YOU'RE DONE!!